

VIOLA.

QUATUOR.

VIOLA.

Jos. Rheinberger, Op. 38.

Allegro non troppo.

1
pp Pfte. *p dolce* 8 *f*

5 *p dolce* *cresc.*

ff 1 3 1 *f*

ritard. - *ff* *f* 3 *f*

p 2 *p*

dolce

mf *ff* **B**

4 *f* 3 4

f *pp* *fp* *fp* *f* *f* *f*

VIOLA.

C

ff

sf

sf

sf

f

sf

f

espress.

pp

p

pp

sf

mf

sf

sf

p

ff

D

p

ff

ff

sf

ff

f

ff

sf

pp

E

mf dolce

sf dim.

VIOLA.

f *ff*
ff marc. rit. *sf*
sf *f* *ff marc.*
sf sf sf sf p f
sf sf p dim. mf dolce
f
Tempo I.
ff f p
mf dim. p mf
sf sf sf sf sf
f

VIOLA.

Adagio.

The musical score for Viola, Adagio, page 6, is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. The second staff features a forte (*f*) dynamic, a trill (marked with a '3'), and a pianissimo (*pp*) dynamic. The third staff includes piano (*p*), sforzando (*sf*), crescendo (*cresc.*), forte (*f*), vibrando, and pianissimo (*pp*) dynamics. The fourth staff starts with forte (*f*), crescendo (*cresc.*), fortissimo (*ff*), poco ritardando (*poco rit.*), piano (*p*), and diminuendo (*dim.*) dynamics, and is marked with a repeat sign and 'A 2'. The fifth staff ends with a first ending bracket and a '1' marking. The sixth staff includes mezzo-forte (*mf*), forte (*f*), piano (*p*), and mezzo-forte (*mf*) dynamics. The seventh staff features forte (*f*) and pianissimo (*pp*) dynamics. The eighth staff is marked with a repeat sign and 'B', and includes forte (*f*) dynamics. The ninth staff begins with a diminuendo (*dim.*) dynamic and ends with pianissimo (*pp*) dynamics. The tenth staff concludes with a crescendo (*cresc.*) dynamic.

VIOLA.

ff *pp*
f *dim.*
pp *cresc.*
ff
C
p *sf* *p dolce* *p*
pp *poco rit.* *pp* *ff* *p*
p *p* *cresc.*
D
f *ff*
ff *dim.* *pp*
mf *p* *pp* *mf* *ppp* *morendo*

MENUETTO.
Andantino.

VIOLA.

pizz.

arco

f

mf

f

ff

ritard.

pizz.

pp

ppp

Alternativo. arco

p

f

f

ff

p

cresc.

f

rit. - *p* - *p*

f

ff

rit. - - *p*

pizz.

pp

p

poco meno mosso

dolce

cresc.

rit. *p*

FINALE.

Allegro.

The musical score for the Viola part in the Finale, Allegro, consists of 11 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The score includes various dynamics and performance markings:

- Staff 1:** Starts with a forte (*f*) dynamic, marked *pizz.* (pizzicato). It features a melodic line with accents.
- Staff 2:** Continues the melodic line, marked *arco* (arco) and *ff* (fortissimo) at the beginning, then *p* (piano).
- Staff 3:** Features a piano (*pp*) section followed by a *cresc.* (crescendo) leading to a *mf* (mezzo-forte) section.
- Staff 4:** Continues with a *f* (forte) dynamic and a *cresc.* (crescendo) marking.
- Staff 5:** Starts with a piano (*p*) dynamic, followed by a *mf* (mezzo-forte) section and a *cresc.* (crescendo) leading to a *sf* (sforzando) dynamic.
- Staff 6:** Features a *pizz.* (pizzicato) section marked with a first ending bracket (1), followed by an *arco* (arco) section marked with a first ending bracket (1) and a *f* (forte) dynamic.
- Staff 7:** Continues with a piano (*p*) dynamic, followed by a *cresc.* (crescendo) leading to a *sf* (sforzando) dynamic.
- Staff 8:** Features a piano (*p*) dynamic section with a first ending bracket (2), followed by a *cresc.* (crescendo) leading to a *sf* (sforzando) dynamic.
- Staff 9:** Continues with a piano (*p*) dynamic section with a first ending bracket (2), followed by a *cresc.* (crescendo) leading to a *sf* (sforzando) dynamic.
- Staff 10:** Features a *sf* (sforzando) dynamic section with a first ending bracket (1), followed by a *pp* (pianissimo) section and a *cresc.* (crescendo) leading to a *f* (forte) dynamic.
- Staff 11:** Starts with a *f* (forte) dynamic, marked *pizz.* (pizzicato), followed by a *cresc.* (crescendo) leading to a *ffrit.* (fortissimo ritardando) dynamic, and finally a *dim.* (diminuendo) section.

VIOLA.

arco

f *p* *mf* *f* *ff* *f* *ff* *f* *ff* *f* *pp* *pp* *ppp* *pizz.* *cresc.* *fff* *ff* *ff* *f* *dim.* *arco* *fff* *p* *ff* *p* *mf* *pp* *p* *p* *dolce*

E

ff sf sfp

sf dim. sf

sf sfpp pizz. cresc.

F

f cresc. ff rit. ff f dim.

arco

f sf ff

ff sf ff

ff sf ff

G

G. P. pp cresc. f cresc. ff

pp mf f

poco più mosso

ff poco rit.

Listesso tempo.

ff